



AL-1410

How does Sidney defend poetry in An Apology for Poetry?

M. A. (Final)

Unit-II

Term End Examination, 2020-21

2. Elaborate Wordsworth's concept of poetry as presented in his Preface to Lyrical Ballads.

ENGLISH

Paper : First

Or

(Reading in Critical Theory)

“Poetry is not a turning loose of emotion, but an escape from emotion,” elucidate as conceived by T. S. Eliot in his Tradition and Individual Talent.

Time Allowed : Three hours

Maximum Marks : 100

Unit-III

Minimum Pass Marks : 36

3. What, according to Leavis, should be the approach of a reader to evaluate poetry? Discuss.

Note : Attempt all five questions. One question from each unit is compulsory. All questions carry equal marks.

Or

Discuss in detail the scientific and the poetic uses of language, as conceptualized by I. A. Richards.

Unit-I

1. What are the basic tenets of Tragedy, according to Aristotle.

Unit-IV

4. What are the various theories discussed by Ernest Jones about the problem of procrastination in Hamlet? Elaborate.

Or

What is Archetypal Criticism? How does Northrop Frye present and apply it in his critical approach?

Unit-V

5. Evaluate Roland Barthes' essay "Death of the Author".

Or

Discuss Edward Said's views on Impact of Imperialism on Culture as taken up by him in "Culture and Imperialism".